

Alexandra Gonzenbach Perkins

Curriculum Vitae

Texas State University
Department of World Languages & Literatures
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EDUCATION

Ph.D. Romance Studies

University of Miami, August 2014

Dissertation: Queer Transnationality: Narrative, Theatre, and Performance Across Temporal, Spatial, and Social Geographies

M.A. Spanish Literature

The University of Alabama, December 2008

B.A. Spanish and Art History

The University of Alabama, May 2007

ACADEMIC EMPLOYMENT

2019-Present Assistant Professor of Spanish, Texas State University
2016-2019 Instructor of Spanish, The University of Alabama
2014-2016 Assistant Professor of Spanish, Southern Utah University
2009-2014 Graduate Teaching Assistant, University of Miami
2009 Instructor of Spanish, The University of Alabama
2007-2008 Graduate Teaching Assistant, The University of Alabama

PUBLICATIONS

Books

Representing Queer and Transgender Identity: Fluid Bodies in the Hispanic Caribbean and Beyond. Lewisburg: Bucknell UP, 2017.

Articles in Refereed Journals

“We are family: Translocations of Queer Kinship in Mayra Santos-Febres’ *Sirena Selena vestida de pena*” *Chasqui* 46.1 (2017): 70-83.

“Queer Affect and Transnational Movement in Yolanda Arroyo Pizarro’s *Caparazones*.” *Romance Studies* 34.2 (2016): 89-100.

“Un pacto tácito: Escritura y poder en *Autobiografía del esclavo poeta* de Juan Francisco Manzano.” *Decimonónica*. 11.2 (2014): 52-69.

“Loose Tongues/Promiscuous Identities: Linguistic Register and Code-switching as Catalysts of Intersectionality in ‘Pollito Chicken’ and *Dominicanish*.” *Letras Femeninas* 39.2 (2013): 9-25.

Tenth Annual Feministas Unidas Graduate Student Essay Prize, 2012

“Bleeding Borders: Abjection and Female Body Art.” *Letras Femeninas* 37.1 (2011): 31-46.

Book Chapters

“Developing Identity and Agency as a Scholar.” *Foundations of Engaged Scholarship*, edited by William Ross Bryan, Cognella Academic Publishing, 2018, pp. 107-123.

Refereed Book Reviews

Review Essay “Transtemporality in Twenty-First Century Queer Representation.” *Wasafiri* 98 (2019): 85-89.

Review of *Abject Performances: Aesthetic Strategies in Latino Cultural Production*, by Leticia Alvarado (Durham: Duke UP, 2018). *Journal of American Studies* 53.1 (2019): 295-296.

“Resisting Neocolonialism and Finding Identity through New Memory.” Review of *Chicana/o and Latina/o Fiction: The New Memory of Latinidad*, by Ylce Irizarry (Urbana, Chicago, and Springfield: U of Illinois P, 2016). *SX Salon*, 26, 2017.

Review of *Macho Ethics: Masculinity and Self-Representation in Latino-Caribbean Narrative*, by Jason Cortés (Lewisburg: Bucknell UP, 2015). *Hispanic Review* 84.4 (2016): 480-483.

In Progress

Article, “Mapping the Hyperlocal Body: Queer Interventions in the Performances of Felipe Rivas San Martín”

Article, “Aestheticizing Terror: Regina José Galindo’s Appropriation of Violence.”

AWARDS AND HONORS

2016 SUU Influencer Award, Southern Utah University

2015 Professor of the Year Nominee, Southern Utah University

2014 Graduate Student Exemplar Nominee, University of Miami Graduate School Awards

2012 Tenth Annual Feministas Unidas Graduate Student Essay Prize Competition Winner

- 2012 Outstanding Graduate Student Award, University of Miami Department of Modern Languages and Literatures
- 2009 University of Miami College of Arts and Sciences Graduate Fellow
- 2008 Sigma Delta Pi Spanish Honor Society Member, The University of Alabama

GRANTS

- 2017 Non-Tenure Track Faculty Grant, presented by the Latin American Studies Association, Awarded to attend the 2017 XXXV Latin American Studies Association Congress, Lima, Peru
- 2015 *Latino Americans: 500 Years of History*, Presented by the National Endowment for the Humanities and American Library Association (\$3,000) Co-awarded with Dr. Iliana Portaro

FUNDED RESEARCH

- 2016 Southern Utah University Faculty Scholarly Support Fund (\$1,500)
- 2015 Southern Utah University Faculty Scholarly Support Fund (\$1,500)
- 2013 University of Miami College of Arts and Sciences Dean's Summer Graduate Fellowship (\$5,000)
- 2013 University of Miami Department of Modern Languages and Literatures Conference Travel Award (\$800)
- 2012 University of Miami Department of Modern Languages and Literatures Summer Research Grant (\$800)
- 2012 University of Miami Center for Latin American Studies Barrett Conference Grant for Graduate Students
- 2011 University of Miami Max and Peggy Kriloff Student Travel Scholarship
- 2010 University of Miami Max and Peggy Kriloff Student Travel Scholarship

CONFERENCES

Panels Organized

- 2018 "Making the Hyperlocal Global: Queerness and Latin American Identity" XXXVI International Congress of the Latin American Studies Association, Barcelona, Spain, May 23-26.
- 2015 "Reconfiguring Latina/o Studies Through Transnationalism." XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-31.

Presentations

- 2017 "'All the in-between places are my home': Representing fluidity in Jamie Cortez's *Sexile/Sexilio*." XXXV International Congress of the Latin American Studies Association, Lima, Perú, April 29-May 1.

- 2017 “The Power of Transformation: Performance, Transience, and Agency in Puerto Rican Trans Communities.” Culture as Resource Symposium, Miami, April 7-8.
- 2016 “Trans representation in Jaime Cortez’s *Sexilio*.” MSU Classical & Modern Languages & Literatures Symposium, Starkville, September 30-October 1.
- 2015 “Dialects of the Body: Performing the Transnational ‘Yo’.” XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-31.
- 2014 “Aestheticizing Terror: Performance Art and the Appropriation of Violence.” 129th Annual Modern Language Association Annual Convention, Chicago, January 9-12.
- 2013 “Queering affective bonds in Yolanda Arroyo Pizarro’s *Caparazones*.” Eleventh Annual South Florida Latin American and Caribbean Studies Graduate Student Conference, University of Miami, April 19.
- 2013 “El abyecto y el exiliado en *El mundo alucinante* de Reinaldo Arenas.” Alabama Modern Language Conference, The University of Alabama, March 1-3.
- 2012 “Intersections of Queer and Transgender Desire in Mayra Santos-Febres’ *Sirena Selena vestida de pena*.” XXX International Congress of the Latin American Studies Association, San Francisco, May 23-26.
- 2012 “Queering Autobiography: Polyphony and Multiple Identification in *Milk of Amnesia/Leche de amnesia*.” The Southeastern Council of Latin American Studies, University of Florida, March 29-31.
- 2012 “Manipulating the Autobiographical Pact: Juan Francisco Manzano’s *Autobiografía del esclavo poeta*.” 127th Modern Language Association Annual Convention, Seattle, January 5-8.
- 2010 “La abyección, el discurso doble y la autodefinición de don Quijote.” Fourth Florida Cervantes Conference: “Cervantes y su época,” Florida International University, April 17.
- 2010 “Bleeding Borders: Abjection and Female Body Art.” American Comparative Literature Association Conference, New Orleans, April 1-4.
- 2009 “Re-consuming the Past: Functions of Anthropophagy in Pereira dos Santos’ *Como Era Gostoso o Meu Francês*.” American Comparative Literature Association Conference, Harvard University, March 26-29.

- 2009 “Native Language Transfer and its Influence on L2 and L3 learners.” Alabama Association of Foreign Language Teachers Conference, Birmingham, February 6-7.
- 2008 “De-centering the “I”: Autobiography and the Construction of Exilic Identity.” Midwest Association for Latin American Studies Conference, San Juan, Puerto Rico, November 20-22.
- 2008 “A Familiar Recipe: Cultural Anthropophagy as a Means of Reclamation of Identity in Cristina García’s *Dreaming in Cuban*.” Southeastern Comparative Literature Association Conference, Auburn University, October 4-6.

Panels Moderated

- 2012 “Subjectivities, Agency and Digital Texts.” Eleventh Annual Graduate Student Conference, University of Miami, October 19-20.
- 2011 “Spaces and Identity.” Ninth Annual Graduate Student Conference, University of Miami, February 25-26.
- 2010 “Women and Identity in Latin America.” Eighth Annual Latin American and Caribbean Studies Graduate Student Conference, University of Miami, April 23.
- 2010 “Apariciones.” Protagonistas de los 60: Caminos, esplendor y obstáculos del teatro cubano, University of Miami. March 27.

Organizer

- 2011 Co-organizer. “War: Conflicts, Internal Conflicts, Zones of Conflict.” Tenth Annual Graduate Student Conference, University of Miami, November 4-5.

CAMPUS TALKS

- 2017 “Crafting a Personal Narrative.” Presented to the students of the Honors College Graduate School Preparation course at The University of Alabama, January 18.
- 2016 “The Importance of Narrative.” Presented to the students of the Honors College Graduate School Preparation course at The University of Alabama, August 24.
- 2015 Introduced “The New Latinos” for the screening of *Latino Americans: 500 Years of History*, Southern Utah University, September 22.
- 2015 Introduced the film *No* for the Latin American and Iberian Film Festival at Southern Utah University, March 17.
- 2014 “An Introduction to Foucault.” Presented to the Southern Utah University Philosophy Club, November 19.

TEACHING EXPERIENCE

2019-Present **Assistant Professor of Spanish, Texas State University**

- 2016-2019 **Instructor of Spanish, The University of Alabama**
 Survey of Spanish-American Literature 19th-21st Century
 Survey of Spanish Literature 19th-21st Century
 Spanish American Civilization
 Reading Proficiency in Spanish, Graduate Level Course
 Spanish Conversation
 Advanced Grammar and Composition
 Intensive Review Introduction to Spanish
- 2014- 2016 **Assistant Professor of Spanish, Southern Utah University**
 Latin American History and Culture, taught in Costa Rica
 U.S. Latino/a Literature and Culture
 Spanish American Literature 15th-19th Century
 Spanish American Literature 20th-21st Century
 Narratives of the Latin American Boom and Post-Boom,
 Independent Study
 Advanced Grammar and Composition
 Intermediate Spanish I
 Beginning Spanish I & II
- 2009-2014 **Teaching Assistant, University of Miami**
 Bodies in text: The writing of the self from autobiography to
 Facebook, co-taught with Professor Elena Grau-Lleveria,
 Instructor of record
 Intermediate Spanish I, Instructor of record
 Elementary Spanish I, Instructor of record
- 2009 **Instructor, The University of Alabama**
 Accelerated Introductory Spanish, Instructor of record
 Intermediate Spanish I, Instructor of record
- 2008 **Teaching Assistant, The University of Alabama**
 Introductory Spanish I and II, Instructor of record
 Accelerated Introductory Spanish, Instructor of record

ACADEMIC SERVICE

- 2018-2019 Faculty Advisor, Textbooks for T-town, Student Service Club
 2018-2019 Faculty, Advisor, Rip Tide Dance Crew, Student Dance Club
 2017-2019 Member, The University of Alabama Capstone Alliance
 2017 Peer Reviewer, *CENTRO: Journal of the Center for Puerto Rican Studies*
 2017 Peer Reviewer, *College Literature: A Journal of Critical Literary Studies*
 2015-2016 Inclusion Planning Committee Member, Southern Utah University

- 2015-2016 Festival of Excellence Steering Committee Member, Southern Utah University
- 2015-2016 SUU Allies On Campus Training Sessions Phase One and Two Co-Leader
- 2014-2016 SUU Allies On Campus Steering Committee Co-Chair, Southern Utah University
- 2014-2016 Library Committee Member, Southern Utah University
- 2014-2015 Latin American Studies Association Latina/o Studies Section Representative
- 2014 Political Science Search Committee Member, Ph.D., Southern Utah University
- 2014 Political Science Search Committee Member, J.D., Southern Utah University
- 2014 University of Miami Graduate Student Association Representative
- 2012-2013 Department of Modern Languages and Literatures Graduate Student Representative, University of Miami

STUDY ABROAD PROGRAM EXPERIENCE

- 2018 Faculty Advisor, The University of Alabama Winter Service Trip, Dominican Republic, December 15-22
- 2016 Instructor and Organizer, Southern Utah University Summer Abroad, Costa Rica, May 1-28
- 2015 Faculty Advisor, Southern Utah University Alternative Spring Break, Costa Rica, March 7-14

RESEARCH EXPERIENCE

- 2013 Participant, Josefina Báez/Ay Ombé International Theatre Retreat, Black Mountain, NC, United States
- 2011 Participant, Hemispheric Institute for Performance and Politics: Art and Resistance, San Cristóbal de las Casas, Chiapas, Mexico
- 2011-2012 Graduate Research Assistant and Assistant Editor of the Cuban Theater Digital Archive, University of Miami

RELEVANT EXPERIENCE

- 2017-2019 Instructor, K-12 Reading Enrichment Program, Institute of Reading Development, Birmingham and Huntsville, AL
- 2010 Instructor, K-12 Reading Enrichment Program, Institute of Reading Development, Augusta, GA and Columbia, SC
- 2009 Instructor, K-12 Reading Enrichment Program, Institute of Reading Development, Birmingham and Huntsville, AL
- 2007-2008 Tutor and Translator for the Tuscaloosa County School System

COMMUNITY SERVICE

2015-2016 Cedar City Women in Business Committee, Board of
Directors

TEACHING AND RESEARCH INTERESTS

20th and 21st Century Hispanic Caribbean Narrative, Theatre, and Performance

21st Century Latin American Literature

Latina/o Literature

Transnational and Diaspora Studies

Queer Theory

Performance Studies

Critical Theories of Space

LANGUAGES

English: native speaker

Spanish: native fluency

French: advanced reading and speaking proficiency

Portuguese: advanced reading proficiency

PROGRAMMING LANGUAGES AND TECHNOLOGY KNOWLEDGE

Javascript

Node.js

React.js

npm

Git

PROFESSIONAL ORGANIZATIONS

2011-Present Modern Language Association

2011-Present Latin American Studies Association

2011-Present Feministas Unidas

2016-Present American Comparative Literature Association

REFERENCES

Available upon request